



Mary Servoss as the Queen
and Leslie Howard as Hamlet

LESLIE
HOWARD

in

HAMLET
PRINCE OF DENMARK

by William Shakespeare

LIMITED
ENGAGEMENT

IMPERIAL THEATRE

45th St. West of Broadway

Evenings at 8:20 Matinees Thurs. and Sat. at 2:20

PRICES

(Including Tax)

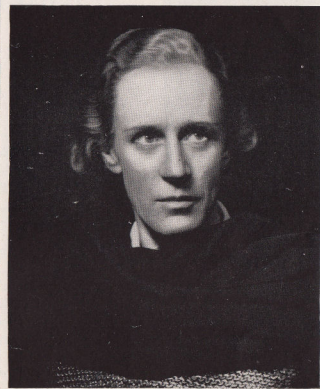
\$1.10, \$1.65, \$2.20, \$2.75, \$3.30

THURSDAY MATINEE

\$1.10, \$1.65, \$2.20, \$2.75



The Last Scene of "Hamlet"



Leslie Howard

IN SHAKESPEARE'S

HAMLET

PRINCE OF DENMARK

IMPERIAL THEATRE



LESLIE HOWARD'S PRODUCTION OF

HAMLET

PRINCE OF DENMARK

by WILLIAM SHAKESPEARE

with

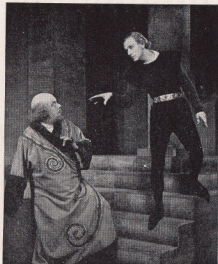
Pamela Stanley
Wilfrid Walter
Clifford Evans
John Barclay
Herbert Ranson

Mary Servoss
Aubrey Mather
Stanley Lathbury
Joseph Holland
Albert Carroll



Richard Taylor

Leslie Howard as Hamlet
and Pamela Stanley as Ophelia



Fandango

Aubrey Mather as Polonius
and Leslie Howard as Hamlet

"... a handsome production that filled the stage of the Imperial Theatre . . . Leslie Howard has laid all his actor's resources at the feet of the greatest part in the Shakespeare procession . . . a Prince by native sensitivity and nicety of perception . . . a thoughtful and beautiful production . . . an uncluttered, unhackneyed 'Hamlet' that does not stink of the past or smell of the study. He has succeeded honorably." —BROOKS ATKINSON, *Times*

"... he brought warmth, unpretentious eloquence and subtle humor to his 'Hamlet' . . . most effective and moving . . . event of unusual importance in the theatre." —ROBERT COLEMAN, *Daily Mirror*

"Those of us who are acting in this production all agree that the most striking manifestation in connection with it is the way in which it is received by all ordinary members of the audience who come in looking for entertainment, most of whom have never seen 'Hamlet' before. Young and old, especially young, have given evidence of their astonishment at the vitality and reality of what they have seen and they depart with a comforting feeling that for once they have completely understood Shakespeare and have been moved and excited by him. They have been at great pains to let us know this, after the performances at the stage door and by their innumerable letters. We beg to thank them." —LESLIE HOWARD (in a curtain speech)

From an unsolicited telegram:

"Leslie Howard's Hamlet is superb . . . The Star, all the members of the cast and the settings deserve the highest praise . . . You will not need my help but I'm going to proclaim over the radio this glorious production."

—LOWELL THOMAS



Fandango

Interior of the Castle in "Hamlet"

★★★ "NOBLE IN PURPOSE BACKED BY A HANDSOME PRODUCTION . . . it was worth doing . . . an idol of the modern theatre." ★★★

—BURNS MANTLE, *Daily News*

"... remarkable visual beauty . . . more of the humor into the character . . . The Howard 'Hamlet' is one that grows in stature as the play progresses." RICHARD WATTS, JR., *Herald-Tribune*

