

THE LONDON COLISEUM.

"BOX B."

On Monday afternoon, May 6, 1918, was presented here, for the first time upon the variety stage, Cosmo Gordon Lennox's one act play, entitled:—

"Box B."

Capt. Robert Stroud, R.F.C., Mr. Leslie Howard
Programme Girl.....Miss Elsie Margetson
Blaine Vivash.....Miss Iris Hoey
Produced by Mr. Norman McKinnel.

Originally produced at the Royalty last summer—and duly noticed in these columns—Cosmo Gordon Lennox's amusing little piece makes a most acceptable item for a variety programme. While being brightly and wittily written, it is *not* exactly overburdened in the matter of plot, yet it allows Miss Iris Hoey, in the principal part, to exhibit some of her very best work. Leslie Howard, as the young captain, is excellent and the cast is suitably completed by Elsie Margetson as the Programme Girl. "Box B," which has been effectively produced by Norman McKinnel, was favourably received by a large audience on Monday afternoon.

An important newcomer to the current London Coliseum programme is Stanby Lupino, who greatly pleases those in front with his antics in "Midnight Revels," a scene, showing a coffee stall upon the Embankment, which, if we mistake not, has already seen service of late in revue. Nothing is lost, however, upon that score, and much is gained by Mr. Lupino's original and characteristic methods. Grock and his Partner pay a highly welcome return visit with their clever musical act; and Little Tich remains in the bill with his latest songs. Other newcomers are Cissie Lupino, the clever dancer; Winifred Ward, the "immaculate boy"; and Jack Sterzeliv, with his cleverly-trained dog, "Lucky," the programme being completed by Weedon Grossmith, May Palfrey and company in Herbert Thomas's sketch "Stopping the Branch," and a series of interesting films. Mr. Alfred Dove presides over the orchestra.

(The Stage, May 9, 1918)